

BRIGHTON PHOTO FRINGE



BRIGHTON PHOTO FRINGE 2 Oct – 14 Nov 2010

Various locations

Brighton Photo Fringe is a vibrant event that engages with photographers, lens-based artists and a diverse public audience. Every two years Brighton Photo Fringe coordinates a city-wide festival of exhibitions and events in partnership with Brighton Photo Biennial.

This October Brighton Photo Fringe returns with its largest festival to date. Continuing to grow and expand, this year's festival includes over 130 exhibitions, projects and events, spreading as far as Hastings and Chichester. New for 2010 are major national and international projects, including groups from Belfast, Liverpool and Africa.

Integral to Brighton Photo Fringe is a programme of events, workshops and activities that create opportunities for everyone to participate.

Appearing in every corner of the city and beyond, highlights include:

NOTHING IS IN THE PLACE

AVI, Anonymous (Value Action), Donald Christie, Vicki Churchill, Brett Dee, Nigel Dickinson, Chris Dyer, Jason Evans, Anna Fox, Ken Grant, Nick Knight, Mark Lally, Clive Landen, Gordon MacDonald, Martin Parr, Vinca Petersen, Mark Power, Paul Reas, Richard Sawdon-Smith, Helen Sear, Paul Seawright, Nigel Shafran, Wolfgang Tillmans, Nick Waplington, Jack Webb, Tom Wood, Dan Wootton. A curatorial project by Jason Evans.

2 Oct – 14 Nov

Fringe Focus, The Old Co-op Building, 94-101 London Rd, Brighton, BN1 4LB

Nothing is in the Place is a subjective survey that remembers life in 1990's Britain. The show is an introduction to some of the photography that was made at that time offering glimpses of political unrest, social upheaval and analogue youth culture. Everyday lows jostle with esoteric highs to create a compulsive parade. The show is presented in a modular, editorial style and the photographers featured generously allowed the curator to make new versions of their work, often very different from the original contexts and formats intended for the images.



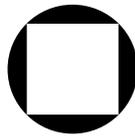
UPROOTING THE GAZE: FOREIGN PLACES FAMILIAR PATTERNS

Nestor Da, François-Xavier Gbré, Baudouin Mouanda, Zanele Muholi, Uche Okpa-Iroha, Breeze Yoko. Curated by Christine Eyene.

2 Oct – 14 Nov

Uprooting the Gaze: foreign places familiar patterns features five African photographers: Nestor Da, François-Xavier Gbré, Baudouin Mouanda, Zanele Muholi and Uche Okpa-Iroha, nominated for the Fondation Blachère Prize at the 8th Bamako Encounters – African Photography Biennial 09, and one multimedia artist Breeze Yoko, shortlisted for the same prize at the 8th Dak'Art – Biennale of Contemporary African Art 08. Curated by Christine Eyene, this show proposes to highlight the photographers' gaze and visual response in a situation of temporary (dis)location, a context of passing and ephemeral presence. Underlying the concept of this exhibition is a questioning of accepted definitions of the term "African photography" as a practice that could be defined by, and contained within, and enclosed geographical space.





BRIGHTON PHOTO FRINGE



CLOSER

Stuart Griffiths

2 Oct – 14 Nov

Phoenix Brighton, 10–14 Waterloo Place, Brighton, BN2 9NB

Brighton Photo Fringe and Phoenix Brighton present *Closer*, an exhibition of photographs by Stuart Griffiths. This exhibition was selected from over 200 submissions to the Brighton Photo Fringe OPEN 2010 by Charlotte Cotton, Martin Parr and Val Williams. *Closer* is Griffiths' first solo exhibition and includes two bodies of photographs: the first produced between 2003-2008, the second during the late 1980's and early 1990's. Griffiths began taking photographs when he was a young soldier and this exhibition explores his personal feelings towards war and conflict. Brighton Photo Fringe OPEN 2010 is supported by 



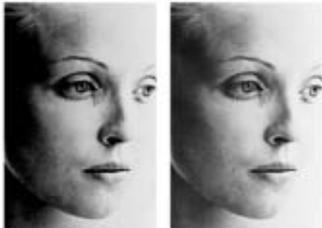
DEGENERATION

Human Endeavour: Alex Currie, Simon Carruthers, Oliver Perrott, Richard Chivers.

2 Oct – 14 Nov

Bellis Gallery, 8–9 Kings Road, South Lane, Brighton, BN1 1NE

The work in this exhibition explores a number of housing estates across Britain that have fallen into decline and are now earmarked for regeneration. It poses questions about the demise and degeneration of social housing and the effect this has, not only on the communities who inhabit them, but also on society as a whole.



EXPERIMENTS IN BLACK

Lotta Antonsson

2 Oct – 14 Nov

The Regency Town House, 13 Brunswick Square, Hove, BN3 1EH

Permanent presents *Experiments in Black* at The Regency Town House, an installation incorporating photography, collage and found objects. Antonsson uses a collage technique often reinterpreting social, political and artistic movements throughout the 1960s and 1970s, with a particular focus on the relationship of photography to identity and representation. The installation will be created specifically in response to the restoration project which is currently in progress at The Regency Town House and will elaborate on the visible traces of the house's previous occupants.



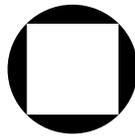
LEWIS'S FIFTH FLOOR: A DEPARTMENT STORY

Stephen King

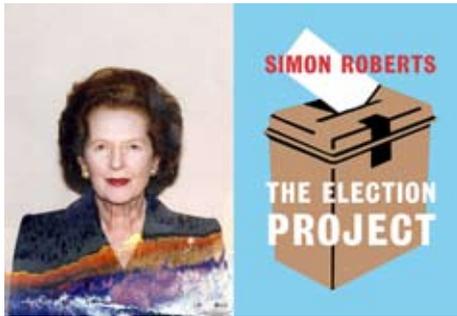
2 Oct – 17 Oct

Fringe Focus, The Old Co-op Building, 94–101 London Rd, Brighton, BN1 4LB

The fifth floor of Lewis's Department Store was once the place to go in Liverpool to experience luxurious shopping, fine dining and pampering. After being closed to the public for 30 years, it remained a space frozen in time. Stephen King spent several months creating a series of still lifes and portraits of staff, from this vast forgotten floor that told of past opulence and glamour, through a veil of neglect.



BRIGHTON PHOTO FRINGE



MAGGIE & THE ELECTION PROJECT

Lisa Barnard & Simon Roberts

2 Oct – 14 Nov

Fringe Focus, The Old Co-op Building, 94-101 London Rd, Brighton, BN1 4LB

While photographing the old conservative party headquarters at 32 Smiths Square, London, Lisa Barnard discovered a series of 'snapshot' portraits of Margaret Thatcher in a drawer. This exhibition presents large light-box versions of these portraits that had become stuck together, the photographic chemicals beginning to corrode her image.

Simon Roberts was selected as the nation's official Election Artist to document the campaign activity in the run up to the 2010 General Election. The artwork was Simon's own interpretation of the event and this is the first public exhibition of the work.



SHAPING SILENCE

Jürgen Albrecht, Erieta Attali, Russell Chater, Marie Docher, Roy Exley, Anisa Sarah Hawes, Andy Lock, Eamonn McCabe, Dylan Thomas.

Curated by Roy Exley.

2 Oct – 23 Oct

Grey Area, Lower Ground Floor, 31 Queens Road, Brighton, BN1 3XA

An exhibition of photographic and video work that focuses on a range of silent interiors, and the connotations of absence that they carry. The work, as a response to those spaces, is both eclectic and varied, deploying a wide range of photographic strategies. With their different qualities of silence and their various subliminal messages and subtle allusions to the implications of those silences, these images openly invite viewers to excavate their particular and uniquely specific messages.



STATES OF AMERICA

Michael Ormerod

2 Oct – 14 Nov

Crane Kalman Brighton, 38 Kensington Gardens, Brighton, BN1 4AL

The first exhibition in nearly a decade for one of British photography's most powerful and distinctive voices whose career was tragically cut short in a road accident in 1991. Fascinated by the American image, Ormerod took to the Mid-West to find a land where the American Dream had turned sour. His images capture a strange juxtaposition of an American beauty tainted by a hidden sense of menace and corruption. *States of America* was published shortly after he died.



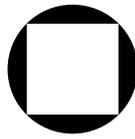
THE MILLER AND THE SWEEP

Susanne Bürner

Until 10 Oct

Permanent gallery & bookshop, 20 Bedford Place, Brighton, BN1 2PT

Susanne Bürner presents a slide show installation referencing early cinema, and its specific history in Brighton & Hove. The slide show will feature photographic images of the naturally occurring shadows from the city's promenades, creating a portrait of a place through the shadows of its inhabitants. This exhibition is realised through Platform X, a series of short residencies held in Permanent's gallery space throughout 2010.



BRIGHTON PHOTO FRINGE



THE STREET PHOTOGRAPHER

Brown&Bri

Event: 2 & 3 Oct, Brighton Seafront

Exhibition: 5 Nov – 14 Nov

Fringe Focus, The Old Co-op Building, 94-101 London Rd, Brighton, BN1 4LB

Street photography can hold a mirror up to society, recording street culture in a particular time and place or capturing intimate human moments and gestures. The results can be honest, suspect, ironic, insightful and poetic. On Brighton's seafront, Brown&Bri will snap people unawares before letting them decide what they do with their portrait. Not straying from traditional styles of street photography, Brown&Bri tip their hats to a respected genre while commenting on the growing restrictions on citizen photography.



LIVE IN TRANSLATION

Tatsumi Orimoto

2 Oct – 14 Nov

Various sites within the city

Live In Translation celebrates the unique relationship Tatsumi Orimoto has developed with the medium of photography which allows audiences to become participants in his artworks. Orimoto's artworks will appear on billboards in various locations across the city, featuring the Bread Man and Art Mama. Presented by A Foundation, Liverpool.



BRIGHTON PHOTO FRINGE Hastings



2 Oct – 14 Nov

Running alongside events in Brighton & Hove, Brighton Photo Fringe Hastings is running a series of sixteen shows from established venues such as: Lucy Bell Fine Art Photography, the Hastings Arts Forum gallery, F-ish, the Memorial Gallery, Stonesquid, Electric Palace Cinema, as well as shop windows and local bus stops.

Brighton Photo Fringe Hastings has been facilitated by the Photo Hub Group (Phg) in partnership with Brighton Photo Fringe. The Phg is a loose association of photographers working in cohort and individually as an umbrella group to promote photography in the Hastings and St Leonards area.



FUNDERS



ENJOY THE FRINGE.
THERE IS SOMETHING FOR EVERYBODY
AND EVERYONE IS INVITED.

SPONSORS



Exhibitions open on **Saturday 2 October** throughout the afternoon, leading to the evening launch party till late (venue to be announced).

Open to anyone who wants to take part, Brighton Photo Fringe increases access to and participation in high quality photographic exhibitions, projects and events.

Details of all exhibitions, projects and events can be found in the Brighton Photo Fringe brochure and map, and on the new look website www.photofringe.org (launching Friday 10 September).

Brighton Photo Fringe is also playing a leading role in this year's White Night events on Saturday 30 October

Brighton Photo Fringe works in partnership with Brighton Photo Biennial, collaborating on various projects and creating joint platforms, including exhibitions, events, participatory projects and portfolio reviews.

For further information or print resolution images please contact info@photofringe.org

PARTNERS



**Large format Press Release
available on request.**



MEDIA PARTNERS

